

Mozart

Piano Concerto No. 9 in Eb Major

K. 271

I

Allegro

II

Allegro

G.Orch. *f*

I

7

p

tasto solo

II

7

Str. *p*

I

12

f

II

12

f G.Orch. *tr*

16

I

II

20

I

II

p *f* *p* Str.

25

I

II

p *f* G. Orch.

31

I

II

p *fp* *fp* Str.

tasto solo

38

I

II

fp *tr* *f* G. Orch.

48

I

II

ff *p* *tr* *fp* *Str.* *p* *tasto solo*

48

I

II

f *p* *tr* *f* G. Orch.

54

I

II

p *tr* 35 *p* G. Orch.

I

60

II

60

G. Orch.

I

65

II

65

I

70

II

70

Ob.

p

I

75

II

75

pStr.

76

I

II

79

I

II

83

I

II

88

I

II

92 *tr* *tr* *tr* *tr* *p* *fp*

Bläs. Str.

97 *fp* *fp* *tr* *tr*

103 *fp* *fp*

Bläs. Str. Ob.

107 *fp* *f* *p* *fp*

110

I

f *tr* *p*

110

II

fp

115

I

tr *p* *f*

115

II

Str.

119

I

119

II

Bläs.

122

I

122

II

126

I

II

Str.

130

I

II

Ob.

Str.

Hrn.

134

I

II

cresc.

f G. Orch.

tr

137

I

II

ff

p

tr

ff

142

I

II

147

I

II

153

I

II

Str.

p

f G.Orch.

158

I

II

I

163

Ob.

II

I

166

II

I

169

II

I

172

II

175

I

II

Str.

Ob.

178

I

II

Str.

Ob.

181

I

II

G. Orch.

184

I

II

I

187

Musical score for part I, measures 187-190. The music is in a minor key with a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated with numbers 1-5. A dynamic marking of *p* is present at the end of the system.

II

187

Ob.

p

Musical score for part II, measures 187-190. The part is mostly rests, with some notes in the final measure. A dynamic marking of *p* is present.

I

191

Hrn.

Musical score for part I, measures 191-194. The music features a melodic line with some rests. Dynamic markings include *p* and *f*. Fingerings are indicated.

II

191

G. Orch.

Str.

Ob.

Musical score for part II, measures 191-194. The music includes chords and melodic lines for G. Orch., Str., and Ob. Dynamic markings include *f* and *p*.

I

197

Musical score for part I, measures 197-201. The music features a melodic line with some rests. Dynamic markings include *p* and *f*. Fingerings are indicated.

II

197

G. Orch.

Musical score for part II, measures 197-201. The music includes chords and melodic lines for G. Orch. Dynamic markings include *p* and *f*. Trills (*tr*) are present.

I

202

Musical score for part I, measures 202-205. The music features a melodic line with some rests. Dynamic markings include *f*. Fingerings are indicated.

II

202

Musical score for part II, measures 202-205. The part is mostly rests.

205

I

II

Str. *p*

Ob.

208

I

II

212

I

II

Hrn. *p*

217

I

II

Str.

221 *tr* 23 *tr* 23 *tr* 2 1 2 5 3 2 3 5 4 5 4 2 5

I *p* *fp*

II Bläs. Str.

226 *fp* 24 *tr* 1 1 1 1 23 1 3 5 3

I *fp*

II

232 *fp* *fp*

I

II Bläs. Str. Obj. *p* *fp*

236 24 *tr* 3 4 24 *tr* *f* *p* *f* *p*

I *f* *p* *f* *p*

II *fp* *fp*

240

I

3 tr 3 2 3 3 3 tr 3 2

4 5 4 4 5 4 4 3 4

II

Str.

246

I

p *f*

2 3 3 3 5 2 4 1 3 2 5

II

248

250

I

p

tasto solo

II

Bläs. Ob.

255

I

p *f*

2 3 4 2 3 4 5 3 1 2 3 4 5 1 2 3 4 5 1

II

Hrn.

260

263

267

271

274

I

II

6 6 6 6 6 6

tr

277

I

II

ff *p* *f* G. Orch.

283

I

II

2 4 1 2 3 tr 2 1 3 tr

2 3 4 4 3 4

f

288

I

II

unisono *f*

Kadenz

I

tr *tr* *tr* *legato*

I

I

I

I

fp *fp*

I

I

I

II

298

299

G. Orch. *f*

Str. *p*

I

299

p

II

299

Bläs. Str.

f. G. Orch.

I

304

II

304

Andantino

p *tasto solo* *cresc.*

Andantino *fp* *fp* *fp* *fp* *cresc.* *tr*

Str. p *fp* *fp* *fp* *cresc.*

6 *f* *f*

6 *f* *Bläs. Str.* *p* *f* *p*

11 *f* *p* *p* *f*

11 *f* *p* *p* *f*

17 *Str.* *fp* *fp* *fp* *fp*

p *fp* *fp* *fp*

I

21

1 4 7

II

21

f G. Orch.

I

25

3 4

II

I

29

2/4 2 3

II

Bläs.

p Str.

I

33

1/3 2/4 1/5 2/4 1/5 3 5

II

Bläs.

Str.

Ob.

37

I

II

40

I

II

Str.

43

I

II

p *f*

47

I

II

Bläs. Str.

f *p* *f*

53

I

II

58

I

II

p

tasto solo

62

I

II

Str.

Ob.

Hrn.

65

I

II

Bläs.

Str.

68

Violin I: *f* *tr* *p* *f* *p*

Violin II: *f* *p* *f* *p*

71

Violin I: *f* *p* *f* *p*

Violin II: *f* *p* *f* *p*

74

Violin I: *fp* *fp* *fp* *fp*

Violin II: *fp* *fp* *fp*

79

Violin I: *fp* *f* *tr*

Violin II: *fp* *f* G. Orch.

83

I

II

87

I

II

91

I

II

Bläs.

Str.

Bläs.

95

I

II

Ob.

Str.

99

I

II

102

I

II

Str.

105

I

II

109

I

II

Bläs.

Str.

VI.

p

I

I

I

I

II

I

II

Rondeau

Presto

4 4 1 4 2 4 4 1 4 3 1 4 3 4 5 3 3 4 3 4

7 3 3 4 5 5 4 4 4 4 3 2

13 1 1 1 1 3 4 4 2 4 4 4 4

20 4 3 2 3 1 3 3 2 3 2 4 3 2 1

26 3 3 2 3 2 5 3 3 5 4 1 3 2 3 5 4 3

32 3 1 3 2 3 3 2

Bläs.
Str.

38

I

38

II

43

I

43

II

49

I

49

II

54

I

54

II

60

I

II

66

I

II

Ob.

72

I

II

Ob.

Hörn.

Str.

78

I

II

Ob.

88

I

II

Str. *p*

89

I

II

95

I

II

101

I

II

p

107 5 3 3 4 1 1323 tr 1 2

I

II

113 tr 2 2 2 2 2

I

II

119 1 2 3 1 tr 2 2 2 2 2

I

II

125 3 1 3 2 4 3 2 4 3 1 3 1 3 1 3 1 3 1 3 1

I

II

181

I

II

Str.

187

I

II

Ob.

149

I

II

f S. Orch.

Kadenz

trm

149

I

II

tr Andantino

5 4 3 2 1 5 4 2 tr

5 3 2 1 3 3

5 3 2 1 3 3

5 3 1 5 2 tr

143

5 2 1 4 2 1 5 3 1 4 2 5 tr

5 3 2 1 4 3

5 4 3 2 1 4

Presto

4 4 2 1 4 1 4 1 4 2 1 4 1 4 1 4

Andante

23 2 2 4 3

Presto

3 1 4 2 3 2 4 2 3 2 1 2 3 tr 4 2 3 tr 4 3 tr

4 2 3 2 1 2 3 tr

f

3 tr 4 3 tr 4 3 5 2 1 4 2 1 4 2 3 3 2 1 3 2 3 1 3 4

fp

150 Tempo I

4 4 1 4 2 4 4 1 4 3 1 4 1 3 4 5 3 3 4 3 3 4

156

3 4 5 5 4 4 4 3 2 1 1 1

163

169

175

181

181

Bläs.
Str.

187

187

192

I

II

Str.

Ob.

197

I

II

Str.

p

pp

f

203

I

II

Ob.

Hrn.

f

p

pp

f

p

209

I

II

VI.

p

p

p

p

p

p

214

I

II

tr

Ob.

220

I

II

Hrn. *p*
Str.

Hrn.

226

I

II

Bläs.
Str. *f*

232

I

II

tr

Menuetto Cantabile

232

I

II

239

I

II

Str.
p
VI. pizz.

246

I

II

252

I

II

257

I

II

264

I

II

271

I

II

Str. pizz.

277

I

II

Bläs.

281

I

II

285

I

II

Ob.

289

I

II

293

I

II

296

I

II

cresc.

cresc.

299

I

II

f *p* *f*

tr.

Str.

p

303

I

II

Kadenx

Adagio

I

II

tr.

I

II

I

II

23 13 23 13 23 23

804 Presto

I

804 Presto

810

I

810

Bläs.
Str.

815

I

815

820

I

820

Ob.
Str.

826

I

II

p *pp*

pp *f* Str.

832

I

II

f *p* *pp* *f* *p*

p *pp* *fp*

Ob. Hrn.

838

I

II

pp *f*

pp *p* Bläs. Str.

844

I

II

pp *p*

Ob. Str.

350

I

II

355

I

II

Str.
p

361

I

II

367

I

II

378

I

II

p

f

379

I

II

p

f

385

I

II

Bläs.

Str.

p

f

391

I

II

p

f

I

397

II

397

I

402

II

402

Str.

I

408

II

408

I

414

II

414

f G. Orch.

Str.

p

420

420

426

426

433

433

439

439

445

445

Str. *p*

Detailed description: This system contains measures 445 to 450. The first staff (I) features a complex melodic line with numerous triplets and slurs. The second staff (II) is mostly silent, with a string section (Str.) entry in measure 448 marked with a piano (*p*) dynamic and a long note.

451

451

Ob.

Detailed description: This system contains measures 451 to 456. The first staff (I) continues with intricate melodic patterns, including a quintuplet in measure 451. The second staff (II) has an oboe (Ob.) entry in measure 454, playing a melodic line.

457

457

f *decresc.*

Detailed description: This system contains measures 457 to 461. The first staff (I) has a dynamic shift to forte (*f*) in measure 458 and a decrescendo (*decresc.*) starting in measure 460. The second staff (II) is silent.

457

457

f G. Orch. *decresc.*

Detailed description: This system contains measures 457 to 461. The first staff (I) is silent. The second staff (II) features a grand orchestra (G. Orch.) entry in measure 458 marked with forte (*f*) and a decrescendo (*decresc.*) starting in measure 460.

462

462

p *pp* *f*

Detailed description: This system contains measures 462 to 465. The first staff (I) has dynamics of piano (*p*) in measure 462, pianissimo (*pp*) in measure 463, and forte (*f*) in measure 465. The second staff (II) is silent.

462

462

p *pp* *f*

Detailed description: This system contains measures 462 to 465. The first staff (I) is silent. The second staff (II) has dynamics of piano (*p*) in measure 462, pianissimo (*pp*) in measure 463, and forte (*f*) in measure 465.

ANHANG

I

Kadenz zum 3. Satz

W. A. Mozart

First system of musical notation. The treble clef staff begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass clef staff provides a simple harmonic accompaniment with quarter notes: G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The word *legato* is written below the treble staff. Fingering numbers are placed above the notes: 4, 3, 2, 1, 5, 4, 3, 2, 1, 4, 3, 2, 1, 5, 4, 3, 2, 1, 4.

Second system of musical notation. The treble clef staff continues with eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The bass clef staff continues with quarter notes: G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Fingering numbers are placed above the notes: 5, 4, 3, 2, 1, 1, 4, 5, 1, 4.

Third system of musical notation. The treble clef staff features a trill on G5, followed by a fermata over a chord of G5 and Bb5. The bass clef staff continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Fingering numbers are placed above the notes: 4, 1, 5, 5, 1, 2, 5, 1, 1.

Fourth system of musical notation. The treble clef staff contains a long melodic line of eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The bass clef staff is empty.

Fifth system of musical notation. The treble clef staff continues with eighth notes: G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10. The bass clef staff contains a simple harmonic accompaniment with quarter notes: G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The tempo marking *Adagio* is written above the treble staff, and *Tempo I* is written above the final measure.

II

Kadenz zum 3. Satz

W. A. Mozart

First system of musical notation. The treble clef staff contains a melodic line with a *legato* marking. It features a triplet of eighth notes (3 1 2 4) and another triplet (3 #2 1). The bass clef staff provides a simple accompaniment.

Second system of musical notation. The treble clef staff continues the melodic line with a series of eighth notes and a long note. The bass clef staff has a whole rest followed by a chord.

Third system of musical notation. The treble clef staff features a melodic line with a triplet (3) and a fourth note (4). The bass clef staff has a whole rest followed by a chord.

Fourth system of musical notation. The treble clef staff contains a melodic line with a triplet (3) and a sequence of notes (3 1 2 1). The bass clef staff has a whole rest followed by a chord.

Fifth system of musical notation. The treble clef staff begins with a melodic line, followed by a *tr* (trill) and a *Presto* marking. The bass clef staff has a whole rest followed by a chord.